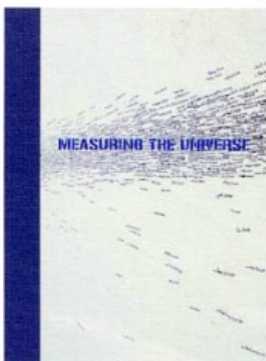




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Roman Ondák ^{NEW} Measuring the Universe

In this volume the Slovak artist Roman Ondák (*1966) has brought together some of his works that deal with time, measurement, and surveying along with those that make visible what evades the visual, namely boundaries and experience. Alongside a complete documentation of the exhibition *Measuring the Universe*, where the museum attendants checked the body size of the visitors throughout its duration, one also finds *Failed Fall* (2008), a greenhouse's floor filled with dried autumn leaves, *Across that Place* (2008), the story of the no longer existing Canal Zone by the Panama Canal, and *Concealed Episode* (2007), which recounts the fictional escape to Miami South Beach of a parachutist from Cuba.

EDITED BY BAWAG FOUNDATION
TEXTS BY MAGALI ARRIOLA, TIM
ETCHELLS, JEANINE GRIFFIN, BERNHARD
SCHWENK

ENGLISH EDITION
DESIGNED BY MICHAEL RIEPER AND
CHRISTINE SCHMAUSZER
ISBN 978-3-03764-024-1
HARDCOVER, 156 × 215 MM
168 PAGES
IMAGES 96 COLOR
CHF 38 | EUR 25 | £ 17 | US\$ 35