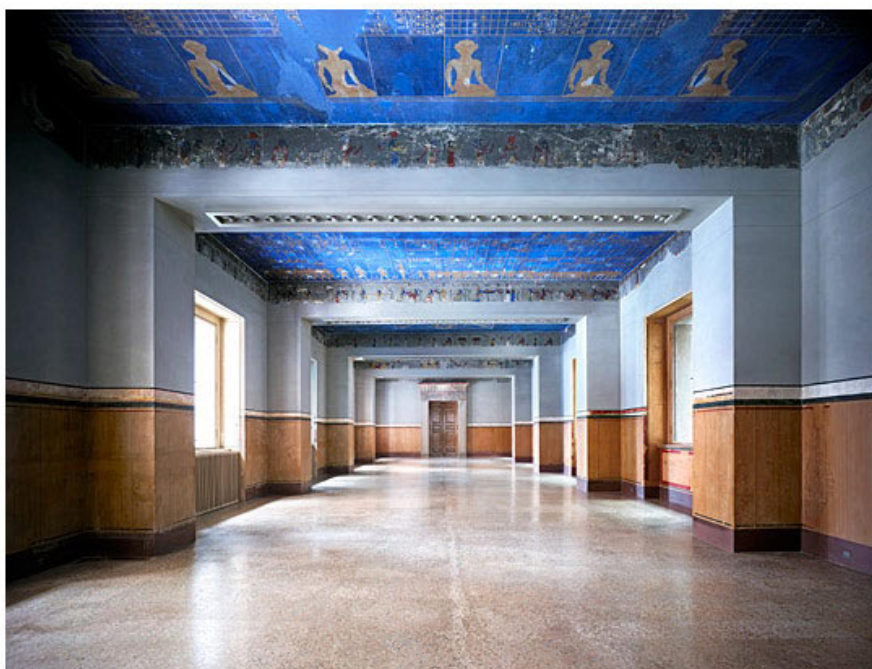


Johnen Galerie

TASJ MAGAZINE S.42 Candida Höfer: Neues Museum Berlin,
Johnen Galerie

Summer 2012



*Candida Höfer,
Neues Museum Berlin XXV, 2009,
c-print, framed: 71 x 88.5 in
(180 x 224.5 cm).
Courtesy the artist and
Johnen Galerie, Berlin.
(c) Candida Höfer
/ VG Bild-Kunst Bonn*

CANDIDA HÖFER: NEUES MUSEUM BERLIN // JOHNEN GALERIE

The words majesty and sophistication are synonymous with the work of Candida Höfer, and the pieces that make up her series *Neues Museum Berlin*, shot in spring, 2009 and exhibited this March at Johnen Galerie, Berlin are no different. Full-bodied blues, reds and greens radiated from these large-scale photographs, which capture the neoclassical building, famous for its collection of Egyptian antiquities,

including the bust of Nefertiti (visible in image IX from Höfer's series), and badly damaged during World War II, during its renovation under the direction of British architect, David Chipperfield. Höfer's focus on the brief period after the restoration was completed, but before the art was reinstalled, combines robust archival clarity with the ephemeral delicacy of a moment that can never be recreated.

march 2 – april 14 2012
johnen galerie // marienstraße 10 berlin
johnengalerie.de