



TITLE: TINO SEHGAL
DATES: 17 January – 3 March 2005
PRIVATE VIEW: None

ARTIST PROFILE

Tino Sehgal was born in London in 1976 and currently lives and works in Berlin. His recent solo exhibitions include: Musee des Beaux Arts, Nantes, 2004; Van Abbe Museum, Eindhoven, 2004. In addition he has participated in a number of group exhibitions including: Venice Biennale, 2003 Manifesta 4, Frankfurt, 2002. It has also been announced that Tino Sehgal will represent Germany at the next Venice Biennale, 2005.

EXHIBITION SUMMARY

This is the first in a three-part solo exhibition by Tino Sehgal at the ICA that aims to provide audiences with the opportunity to follow the development of one artist over a period of three-years between 2005 and 2007. In 2005 the exhibition will consist of two performance works: the first a continuous performance that makes reference to the video-work of Dan Graham and Bruce Nauman, the other incorporates the role of the spectator as an integral part of the piece.

EXHIBITION NARRATIVE

Coming from a background in choreography and political economy, which both play a fundamental role in his work, Tino Sehgal is an artist who does not produce tangible objects, and is not interested in leaving any form of visible trace. His medium is immateriality, which he uses to generate highly provisional pieces of art that explore the relationship between humans and objects and challenge the traditional museological context.

Sehgal designs situations that take the form of fleeting gestures based on movement and spoken word. These works consist of a set of instructions for actions to be carried out by one or several people. The artist does not publish the instructions on which they are based. Instead he explores social processes, conventions and the allocation of roles, thus questioning the coordinates that define the system of "art": idea, visualisation, originality, producer, viewer, owner, market value, etc. The human voice, language, movement and interaction are the artistic materials with which Sehgal stakes out a radical position within the field of conceptual art. Divested of all objectivity and materiality, his ephemeral poetic interventions leave an enduring afterglow in our minds.

Johnen Galerie

INSTITUTE OF CONTEMPORARY ARTS

Tino Sehgal

2005

In part one of *Untitled*, the ICA galleries will remain completely empty and devoid of objects. Instead Sehgal will devise a series of interventions that incorporate people in the exhibition space while adapting contemporary dance principles to the temporality of the exhibition. In the Lower Gallery Sehgal will present *Instead of allowing some things to rise up to your face, dancing bruce and dan and other things* (2000) - a live re-enactment of movements from dance-influenced video-works by Dan Graham and Bruce Nauman. In the Upper Galleries audiences will encounter *This objective of that object* (2004). When they enter the galleries, visitors will be confronted by the physical presence of several performers who will act out a series of instructions directly in relation to each visitor - the sequence will be repeated every time another person enters the room.

PRESS & MARKETING

Given the conceptual nature of his work the artist will not allow any print or publicity material to be produced that has any permanence or can be objectified specifically as part of this exhibition. However, if the press/publicity material also includes details of other un-related exhibitions/events, it would be acceptable to include information pertaining to the Tino Sehgal exhibition, e.g. the ICA monthly bulletin, a printed press-release including information about other ICA events, and advertisement or poster promoting other ICA events, etc.

Restrictions as follows:

- Press release cannot be printed and must be circulated by email or telephone (in this non-material form it can be specifically about this exhibition)
- No images/documentation of the exhibition
- No posters
- No advertisements
- No private view/invitation card
- No wall text/introduction panel
- No signage boards
- Information can be included in the ICA monthly bulletin, but no images are allowed